



OBT established 1903

PureLand Path

The Oregon Buddhist Temple Monthly Newsletter

November 2017

Make Mistakes as “Passing Notes”

Reverend Yuki Sugahara

"You are never more than a half-step away from a 'right' note. Never! So, what are you afraid of? You can't be lost. If you land on a 'wrong' note, just step off it in either direction, and you are 'right' again."

Victor Wooten

Victor Wooten is one of my favorite bass players and I think he is the one who changed the history of how to play the electric bass guitar. I wish I could play like him, but his playing is beyond my ability. I own a couple of his videos and his book and I went to see him playing at Yoshi's in Oakland with Rev. Harry Bridge, who is also a bass player. I guess Wooten never said that he is a Buddhist, but I often feel the Buddhist essence in his words, as in the quote above. I find his words really encouraging. We often make mistakes in our lives too, but if we realize that we have made a mistake, we just need to adjust it. The important thing is to accept our mistakes and to capitalize on them to improve ourselves.

Another Buddhistic quote from Victor Wooten: "A relationship can't exist harmoniously without listening. In order to be listened to, you need to become a good listener."

When we play musical instruments, we need to listen to the other musicians to create beautiful harmony. It's the same thing in our lives. We have to avoid selfishness if we want to create harmony. We need to become a good listener. We often insist on our own ideas, but are we listening to others well?

Victor Wooten said the words I shared at the beginning in his video when he was trying to explain about improvisation. From my experiences, I can say that improvisation is one of the most difficult and scary moments for a musician – at least for me, because I don't want to make any mistakes. Mistakes create discord that makes the audience feel uncomfortable.

I still remember when I played for the school festival. We were playing a song and I was making mistakes, but I didn't realize it until the end. When I listened to what I had played on the recording, I felt so embarrassed. So, although I've been playing bass guitar for 17 years, I still don't feel comfortable improvising. However Wooten's words have given me insight. Apparent wrong notes can be something called "passing notes" which make the change to another chord more graceful

and beautiful. So, I'm only a half-step away from the right note. I simply need to play with confidence and just groove!

How wonderful if we could always live our lives as beautiful and harmonious. However, life is not that simple. We inevitably encounter things and people we do not want to encounter. We cannot always avoid inconvenient things - they are a part of life. Even great musicians like Victor Wooten make mistakes sometimes, but he transforms mistakes into "passing notes" and makes them part of the music. As I said, we have to encounter things and people we do not want to encounter, we all make mistakes in our lives, but they are just like "passing notes" making our lives more beautiful.

Our lives are just like improvising on musical instruments: we hit right notes and wrong notes, and both are included in life. Things won't always go as we plan, so the important question becomes how we accept the "passing notes" in our lives?

Namo Amida Butsu.

Eitaikyo Service Sunday Nov. 19, 10 am

The term Eitaikyo, an abridgement of eitai-dokkyo, means the perpetual chanting of the sutra in memory of the deceased, signifying that all those who have passed away lived in the Teachings of the Buddha. This signification gives each of us a chance to affirm our own understanding of Buddhism because of the guidance of the Buddha through our loved ones. Such affirmation gives us the precious opportunity to see how the Dharma has helped in our lives and to realize oneness of life. It means we are all connected. Acknowledging our Dharma connection to those who have passed away empowers us to further pursue the path of the Buddha, Dharma, and Sangha, which have been our spiritual treasures. The great virtue that may be accumulated in Pure Land Shin Buddhism is through the practice of the Dharma in our daily lives.

Excerpt from Los Angeles Hampa Hongwanji Buddhist Temple website

"OBT welcomes all people regardless of ethnicity, age, sexual orientation, gender identification, and political or religious affiliation."

Oregon Buddhist Temple 3720 SE 34th Avenue Portland, OR 97202-3037 503-234-9456

e-mail: info@oregonbuddhisttemple.com website: <http://www.oregonbuddhisttemple.com>

Please contact the temple with any comments, questions or concerns, or if you wish to report a change of address.

November Shotsuki Hoyo

This is a monthly memorial service to honor and remember those loved ones who passed away during the month of November. The Shotsuki-Hoyo service will be held at the November 12 Sunday service at 10 am. Please join us and offer incense in memory of your relative(s) or friends.

Listed below are the names of those who passed away starting from 1950. Oregon Buddhist Temple has records from 1904. Names of deceased prior to 1950 are added if requested, as was done in several cases. If a name is missing or incorrect, please notify Jean Matsumoto, Etsu Osaki, or the temple.

Ando, Kikue 11/9/1989 *	Kiso, Yukino 11/27/1991 *	Okita, Clara Kazue 11/17/2004
Asakawa, Nogi Seichi 11/14/1992	Kiyohara, Jutaro 11/ 13/1953	Ouchida, Shizuyo 11/8/1965 *
Emoto, Junpei 11/11/1957	Kiyokawa, Rei 11/25/1979	Sakauye, Shizue Suzie 11/13/1997*
Fujii, James (Jim) 12/3/2013	Koida, William Minoru 11/13/2010	Sako, Fumie 11/25/1998 *
Fujii, Kazuo 11/5/2007	Kuribayashi, Seimi 11/19/1987	Shimizu, Shizuno 11/3/1952 *
Fujimura, Masao 11/29/1959	Maehara, Kameichi 11/19/1957	Shoji, George Tatsuo 11/12/1995
Furukawa, Frank 11/9/1979	Maekawa, Tomoko 11/24/1995	Sunamoto, Bob Hiroshi 11/22/2009
Hamataka, Fujimatsu 11/5/1950	Maekawa, Yone 11/24/2004 *	Tachibana, Toki 11/19/1962 *
Hara, Mineto 11/13/2015	Masuda, Ryonosuke 11/20/1975	Takabayashi, Utajiro 11/10/1963
Harder, Richard 11/21/1996	Matsumoto, Kametaro 11/6/1980	Takashima, Tokiye Ruth 11/25/2005*
Hasebe, Jamie Jo 11/26/2004	Matsunaga, Ayame 11/2/2006 *	Takeuchi, Sakajiro 11/9/1963
Hayashi, Dr Mie May 11/2/2002	Minagi, Yoneo Eddie 11/11/2002	Takeuchi, Shiro 11/22/2011
Hiransomboon, Totsavask (Todd) 11/8/2002	Mitoma, Hisa 11/16/1960 *	Tamiyasu, Gunichi 11/20/1958
Imamura, Megan Akemi 11/1/2013	Morita, Chieto 11/1/1989	Tamura, Mitsuru 11/27/1977 *
Kanzaki, Kyuji 11/6/1962	Murahashi, Kazue 11/14/1979 *	Tan, Poh Chye 11/25/2008
Kasubuchi, Ben Shohachi 11/9/1984	Murahashi, Toyoki 11/24/1961	Teramura, Uno 11/28/1966 *
Kato, Yahichi 11/19/1964	Nakamoto, Takaichi 11/15/1952	Yamano, Alice 11/22/1988 *
Kawasaki, Hikojiro 11/25/1952	Nakamura, James S 11/15/1976	Yamauchi, Hiroshi 11/3/2014
Kinoshita, Nadine Colette 11/28/2009	Nakamura, Tsuru 11/21/1986 *	Yoshihara, Chiyoko 11/20/2006 *
Kirihara, Kyo 11/11/1962 *	Nakayama, Katsumi 11/25/1996	Yoshihara, Taro 11/6/200

* OBWA member

Reverend Sugahara's Office Hours

Days Off: Monday and Tuesday. I will be in the office however, available by appointment if needed.

Office Hours: Wednesday through Friday: 9am - 1pm
Please call me if you need to meet me at the office after Office Hours. My cell phone: 916-834-7350

President's Column Judy Hittle, OBT President

Namo Amida Butsu – we recite these words with gratitude.

What are we grateful for? Have you asked yourself this question recently? There's so much going on in the world and even in our own neighborhoods, and maybe even closer to

home, that we sometimes wonder what could we possibly be thankful for, and yet . . .

This is the perfect month to take a few moments and consider this question of gratitude. I'm sure if we all took the time to think about this question, we could come up with a list of people without whom we would not have the good fortune we have today; we could come up with a list of circumstances that occurred that allowed us to have the good fortune we have today. It seems like a Pollyanna attitude, but maybe she had the right idea – we should remember the “glad game”, especially when we feel that nothing seems to be going our way.

Thanksgiving Day is when many take the time to think about being thankful; perhaps this should be every day and not just one day in the year. Is it just by chance that we also observe Eitaikyo in November? I wonder. The gratitude we feel when we take the time to consider how our temple came to be and how fortunate we are to be able to hear the Dharma

and share the Dharma with each other. Do we want our children, and children's children, and even more, to have access to the Dharma as we have today? I truly hope so.

Happy Thanksgiving everyone. Namu Amida Butsu.

**Dana in the Giving Season, Remember OBT
Alfred Ono, Pledge Chairperson**

It is October and some are involved in starting or returning to school or college. Others have a family member, perhaps a child or grandchild, a friend or even yourself who will be continuing their formal education. At school, one can obtain knowledge, get inspired for the present and future and meet with friends and classmates. Like anything of value, there are expenses; school is not free. The books, buildings, equipment and especially the teachers have a cost to provide a high quality experience.

Likewise, the Oregon Buddhist Temple offers a place for all to seek inspiration, wisdom and understanding of the Dharma and its application to our lives and others. This is all done within a physical environment that is safe, comfortable and beautiful. Moreover, the teachers and especially our new resident minister, Rev. Yuki Sugahara, are skillful and knowledgeable in presenting their wisdom and interpretation of the Dharma in an interesting, comprehensive and understandable manner. In fact, this is so important that we now have purchased equipment to record and share Dharma messages on-line.

Like school, there is a cost to having this wonderful place and the excellent teachers who can bring this wisdom, mindfulness and friendship to all of us.

Moreover, in these times like now or in times of major life events, it is even more important to count on OBT to be present to help, understand and to be a comfort.

Consequently, it is vitally important that we financially sustain our temple, as well as our people, resources and facility. As we approach the giving season when people traditionally make annual or year-end contributions, please remember to include OBT in your plans. Everyone approaches their giving differently. Some make one-time annual gifts, others give throughout the year. However you choose to financially support OBT as well as volunteer, we thank you for your past support, and for your future support.

Please help OBT to grow even stronger with your giving and consideration of added financial support. To give, you can fill out the pledge form in this newsletter and mail it in or bring it to the temple. Or you can place the pledge into the envelopes you see in the temple pews and place the envelope in the basket at the welcome table at the entrance. Please include your name so we may thank you!

Your action and contribution now is so important as OBT approaches year-end and plans our budget and programs for next year. There is no substitute for what you can do for Oregon Buddhist Temple.

For those of you over 65 years old and have an IRA, you can transfer money from the IRA directly to OBT as a part of

your pledge donation. This is a way to withdraw money from your IRA tax free and I believe also get a donation deduction.

Just fill out the pledge form below if this is your first pledge amount or add-on to your pledge by placing the pledge in an envelope and dropping it off on Sundays or mailing it to OBT. Pledge forms are also available at the OBT foyer.

Thank you for your support
Hands together in Gassho

PLEDGE DONATION-2017 For Oregon Buddhist Temple	
Please make sure we have your information as an OBT supporter:	
Name/names	_____
Address	_____
City	_____ State _____ Zip Code _____
Phone	_____ E-Mail _____
Amount pledged in one donation	_____
Amount pledged:	Monthly _____
	Quarterly _____
	Alternative or other method _____
Amounts at or above \$250.00 per person will be listed as supporters of OBT and BCA	
Thank you very much for your support of Oregon Buddhist Temple	

**OBT Board of Directors Election
Shinya Ichikawa**

The OBT Board is seeking candidates to fill 4 positions for the 2018-2020 OBT Board of Directors between now and early November when the election will be held by mail-in ballots. There are twelve directors. Each director holds office for a three-year term. Four directors are elected each year.

The year 2017 marks the end of the three-year terms for Katie Tamiyasu, Judy Hittle, Phaedra Urban, and Cathy Yarne.

The remaining Board members are:

2018: Ken Garner, Shinya Ichikawa, Kim Kono, Mie McGraw
2018- 2019: Chris Dart, Jerry Sumoge, Amy Peterson, Charles Reneau

The four directors elected this year will serve from 2018 through 2020. Those leaving the Board this year are eligible for re-election.

All members running for the Board must be members at the time their names are placed on the ballot, must agree to serve on the Board at the time their names are placed on the ballot, and must maintain their membership throughout their term.

The schedule for the election process is as follows:

- Deadline for nominations is November 1, 2017.

- Ballots will be mailed out to members on Monday, November 5.
- Ballots should be returned to OBT by Sunday, November 25 at which time they will be counted and validated.
- Results will be announced early December at Sunday services and the December newsletter.

Please consider placing your name on the ballot to become a member of the OBT Board to help carry out the mission statement of the Oregon Buddhist Temple: *“The purpose of the Oregon Buddhist Temple is to insure that the Jodo Shinshu Sangha have the facilities, resident minister and other resources they need to share the Buddha Dharma in their daily lives and during their major life events.”*

If you are interested in running for the Board, please inform any of the existing Board members.

OBWA news

Etsu Osaki

There are always a lot of activities going on with OBWA. Eitaikyo service will be November 19 at 10 am. We will be preparing udon on Sat 18th at 9 am and on Sunday 9 am.

On Saturday, November 11 we will meet at 9:45 to do Rajio Taiso (Radio Exercise). It promises to be a vigorous 10 minutes before our meeting. We made and delivered ohagi to 24 home bounds for Spring Ohigan. I'm sure they were much appreciated. Thanks for all the toiletries donated to Raphael House, a shelter for battered women. I delivered a large boxful on Sept 7.

Somewhat old news but on August 19 around 15 members including Rev. Sugahara and family walked across the Tillicum Bridge and back. The weather was perfect, not too hot nor cold.

Next meeting is Saturday, Nov 11 at 10 am. December reporter is Marilyn Achterman.

Gassho

Federation of Buddhist Women's Association (FBWA)

Janice Okamoto

FBWA Representatives/ Meeting - October 14, 2017

I represented the NW district from Portland held at the Fresno Dharma Center on October 14. The conference guest speaker was Bishop Kodo Umezu. There were 81 delegates. We collected \$630 for the Zaidan Fund. The Buddhist community and the Enmanji Temple are presently helping the fire victims nearby.

The Women's Association is promoting all of our chapters to attend the 2019 World Buddhist Women's Convention held in San Francisco, CA from August 30 – September 1, 2019.

Thank you to OBWA for the opportunity to attend and participate in the BCA FBWA 45th National Conference.

In Gassho,

Dharma School

Ann Shintani

Thank You: The Dharma School hosted a visit to the Oregon Nikkei Legacy Center exhibit, American Obon - Dancing in Joy and Remembrance in early September. Thank you to Susan Endicott for leading our tour.

Thank you to those who volunteered and/or donated baked items to the Snack Bar at our Sukiyaki Bazaar fundraiser! The Oregon Buddhist Women's Association (OBWA) made delicious pastries, and entrusted the Dharma School to sell them. The students enjoyed selling such a variety of goodies, and have a sense of pride in being able to contribute in this way.

Bodhi Day is Saturday, Dec. 9 in the evening, and will be followed by a potluck. At this service, students participate as much as possible, so we will be working on this for the next month. Our Youth Choir practice day will be Nov. 26. We hope you and your families will plan to join Oregon Buddhist Temple at this student led service.



Dharma School with Sensei is Nov. 26th. Rev. Sugahara will meet with students after Sunday Service to share teachings and ritual practice for our Nenju Curriculum. Parents are welcome to observe, as we are never too old to learn (or re-learn) some of the “basics”.

Lotus Circle – November

Jean Matsumoto

Fall is definitely here and there is a nip in the air – leaves are red and gold and these warm colors adorn our altar thanks to the members of the Flower Toban. We are grateful for members of the Lotus Circle who donate the \$35 with which the flowers are purchased. Generous donors in the past two months have been Etsu Osaki in memory of (imo) her father, Reverend Tatsuya Ichikawa who passed away in September;

Masa and Bette Okita imo their aunt, Mary, and Dennis Sugihara imo his mother, Shizue, both who passed away in October. Donors for the upcoming month are:

- Nov 5 – Ben Kasubuchi in memory of (imo) parents, Ben Shohachi and Mary, and brothers, Dennis and Alan; Anonymous imo Chieto and Yachiyo Morita; Jean Matsumoto imo father, Kametaro
- Nov 12 – Nami Miura Koida imo father-in-law, Minoru; Misao Minagi imo her husband, Yoneo Eddie
- Nov 19 – Angie Nakashima imo her mother Clara Kazue Okita; Dr. Kenneth Sunamoto imo parents, Bob and Tomo; Diane Ando Harder imo husband, Richard; Grace Ishikawa imo mother, Toki Tachibana; Grace Aoki imo her dear friend, Chiyoko Yoshihara
- Nov 26 – Kiyomi Dickinson imo her father, Yoshio Kitagawa

We thank all of the above donors for their thoughtfulness in remembering their loved ones with flowers for our butsudan. Thank you also to OBT member, Ken Garner (webmaster@oregonbuddhisttemple.com) for our Lotus Circle's webpage – please feel free to check it out. Also, please don't hesitate to contact me at 503-280-2463 or jamatsumoto@gmail.com if you are interested in becoming a member of OBT's Lotus Circle.

November Toban

Endecott, Kiyo	Endecott, Susan
Fukunaga, Lori	Fukunaga, Ray
Ishii, Janice	Ishii, Michael
Kawazoe, Katie	Kawazoe, Ken
Kiyama, Traci	Kiyama, Wynn
Koyama, Edna	Koyama, Richard
Peterson, Amy	Takeda, Ernest
Tanada, Anna	Ward, Adam
Watari, Duane	Yokoyama, Jenna

Automated External Defibrillator (AED)

Amy Peterson

The Board was considering the purchase of an AED (Automated External Defibrillator) and the Osaki family generously offered to pay for two of them, one for the Temple in honor of Etsu (Ichikawa) Osaki's parents and one for the Annex in honor of Herb Osaki's parents.

The two AED's should be arriving soon. The one for the temple will be mounted at the landing just inside the back door, easily accessible to the upstairs and downstairs with in the recommended 3 minute response time as well as the parking lot during events such as Obon. The one for the Annex will be mounted just inside the front door.

As recommended for having an AED response plan we'd like to identify any and all individuals who are or would like to be CPR/AED trained. You might be required to be trained through your work, your child's school, or other volunteer organizations and may want to volunteer to be on our response

list. We have identified at least a half dozen people we know are CPR/AED trained and would like to know how many others at the temple are as well.

Please let any Board member know if you are CPR/AED certified and that you are willing to be on our response list. If you are not CPR/AED certified but would like to be, we will have some low cost classes available in the near future. Please also let the Board know that as well.

With Gassho

5th Annual Holiday Craft Fair, December 2 Angie Hughes

Please join us for our 5th Annual Holiday Craft Fair on Saturday, December 2nd, from 9AM-3PM at Oregon Buddhist Temple.

We will have a wonderful variety of handmade crafts by local artists available for purchase at affordable prices. We will be hosting visual art by Lea K. Tawd, photography by Charles Reneau, intricate Lego inspired ornaments by Zop 17, exquisite jewelry by Gaia's Song, fine laser-cut pieces by Frodin Art and many other artists and their incredible work, just to name a few. It should be a fun day, with something for everyone!

There will also be wonderful lunch offerings from the kitchen, with a new menu of sweets to choose from this year. See the Craft Fair Plate Lunch Order Form on page 7.

There are still a few spaces available for vendors, too, and we would love to support your work. Please contact Angie Hughes for more information about how to apply at [503-367-2650](tel:503-367-2650) or hughesang@hotmail.com. We will look forward to seeing you at the fair on December 2nd!

Tofu Throwdown!

Ken Garner

Have you ever been intrigued by the cooking contests on the Food Network? Do you have a favorite vegetarian recipe that features tofu? Do you want to develop the recipe for a new tofu item to be featured at OBT's Spring Food Bazaar? OBT's First (Annual?) Tofu Throwdown will be held on Sunday February 11, 2018. What is a throwdown? It is a cooking competition. The specific rules and conditions along with a registration form for the competition will come out later this month. We do know that we will have 2 categories, Entree and Dessert. Submitted dishes must be vegetarian (bonus points for vegan) and feature tofu. The winner of the Entree category will have their recipe featured as the vegetarian option at the Spring Bazaar. Channel your inner Iron Chef and enter the Tofu Throwdown!

OBT Video Dharma

Ken Garner

For the past several months we have been video recording the Dharma Talks for our services. We also video recorded the recent public class series Reverend Sugahara taught. We have created an Oregon Buddhist Temple channel on YouTube

where we post videos of the Dharma Talks and of activities and events at the Temple. All of these videos have been uploaded and posted there. Here is the direct link to the OBT YouTube Channel:

<https://www.youtube.com/user/OregonBuddhistTemple>

There also is a link to the channel (and to the Dharma Talk play list) on the home page of OBT's website. You can subscribe to the OBT YouTube channel to be notified when new videos are available. Contact Ken Garner if you have any questions about this and if you are interested in posting on the channel.

OBT Readers' Club

Ken Garner

Sunday January 2018 Dharma Exchange

Traffic: Why We Drive The Way We Do by Tom Vanderbilt

The next Readers' Club meeting will be the Dharma Exchange in January 2018 (date to be determined). We will be discussing Traffic: Why We Drive The Way We Do by Tom Vanderbilt. All readers must secure their own copy of the book.

In this brilliant, lively, and eye-opening investigation, Tom Vanderbilt examines the perceptual limits and cognitive underpinnings that make us worse drivers than we think we are. He demonstrates why plans to protect pedestrians from cars often lead to more accidents. He uncovers who is more likely to honk at whom, and why. He explains why traffic jams form, outlines the unintended consequences of our quest for safety, and even identifies the most common mistake drivers make in parking lots. Traffic is about more than driving: it's about human nature. It will change the way we see ourselves and the world around us, and it may even make us better drivers. (From the Trade Paperback edition)

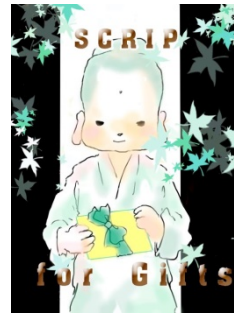
Please join in the conversation at Dharma Exchange in January

OBT Chanting Club - Every Sunday at 9 am

Ken Garner

Do you love to chant? Do you want to learn more about what it is we chant at the Sunday service? Then the OBT Chanting Club is for you. The OBT Chanting Club, which just started in October, is for everyone who wishes to study the sutras we chant in more detail and to learn new forms of chanting.

The club meets on most Sundays at 9:00 am (prior to the 10 am service). We are using the book A True Pure Land Teaching Jodo Shinshu Song of True Shinjin and Three Pure Land Poems Written by Gutoku Shinran, published by Honpa Hongwanji Mission of Hawaii. The book costs \$25. Purchasing the book is the only fee. While we focus on Shoshinge, we will explore and practice our other chants such as Vandana/Ti-sarana, Sanbujo, Amidakyo, Hanjusan, and Ojo Raisen. Drop in any Sunday and join us; first timers and lifelong chanters are welcome!



Scrip Gift Cards

Contact Kan Garner for a list of over 700 vendors who participate in the scrip program. You can also email him at scrip@oregonbuddhisttemple.com.

Bon Odori at OBT Monthly

Chris Dart

Beginning October 29th, we will have bon odori monthly at OBT. We are calling it bon odori as exercise but it's mainly for fun. Many of us miss this dancing beyond July and miss the community of dancers that has developed over the years. We will start with the dances we did last year for Obon and add on some more. Schedule so far is October 29th, November 12th, and December 10th at 1:00 in the basement and lead by Chris Dart. First class will be 1.5 hours but the rest will be 2 hours. So, get out your dancing shoes! Hope to see you there.

From the Archives

Etsu Osaki

Dec 21, 1928 special general meeting: After a vote to see whether to relocate the temple to the eastside, here was the result. Yes 7, no 8, and undecided 2. Meeting ended at 1 am. Notes say they were looking for property on the eastside to get the Nisei involved, implying that the Nisei were moving from Old Town across the river to the eastside.

Joy Yuzuriha Receives National Scholarship

The below article is reprinted with permission from the PACIFIC CITIZEN Scholarship Issue, Sept. 22 – Oct 5, 2017

JACL Chapter: Portland

*Recipient of the Shigeru Nakahira Scholarship
Stanford University*

Notables

Joy Yuzuriha will begin her second year majoring in computer science and music with a 3.8GP. Her passion for much of her life has been music, especially instrumental performance and dance performance. Yuzuriha has discovered a way to combine her musical passion with her involvement in JACL through the Minidoka Swing Band, which teaches youth about the World War II imprisonment of Japanese Americans through the music of the era of incarceration. She became the youngest member of the band as a Seventh grader, playing second tenor saxophone and serving as the band's youth ambassador. In 2015 Yuzuriha traveled with the band

Minamisoma and Fujisawa, Japan to perform on the 70th anniversary of the incarceration and represent the Yonsei generation. Her ultimate goal in pursuing computer science and music is to integrate the two areas of study. Joy believes that both areas encompass the potential for boundless amounts of creativity and intellectual vitality, and she considers technology and the arts to be crucial components to successful education.

Personal Statement

"My whole life, I have been reminded of my being a Yonsei, a fourth-generation Japanese American and the sufferings and successes that preceded my current life in the United States. The opportunities and organizations that the JACL has offered me, both locally and nationally, have helped me remember my past, while allowing me to explore my passions that define who I am. As one of the JACL's missions is to 'promote and preserve the heritage and legacy of the Japanese American community,' I feel that this organization's goals are well-aligned with my own passions to remember the trials and tribulations that my ancestors had to endure and how the events of the past affect our society today."

**Portland Art Museum – LAIKA exhibit
Ann Shintani**

In 2015, LAIKA Studios, the Portland-based stop-action animation studio, consulted with Sahomi Tachibana in the making of Kubo and the Two Strings (2016). Madame Tachibana and her husband, Frank, hold fond memories of that experience, which included recording movement and dance

performance of her students, Angela Kanagae and Akemi Saula, in the LAIKA studio. Now, the Portland Art Museum (PAM) is presenting "Animating Life: The Art, Science, and Wonder of LAIKA" which showcases the art of those models and sets. The PAM says LAIKA tells stories to inspire, find shared humanity, and seek the hidden connectivity of all things. Sahomi and Frank say that the exhibit is absolutely wonderful, and hope we are able find our own connections to this unique Portland event.

Listen

Listen. Listen to the voice of the Dharma.
Listen to the birds, singing in the morning,
the wind sighing in the boughs overhead,
and the roar of the waves on the beach.

Listen to the rain on the roof and the snow falling in the fields.

The Dharma speaks to us through the sounds of the world –
forcefully and eloquently and beautifully.
It speaks of the unending change around us,
the immutable truth of interdependence,
and the peace in nature.
Do we have the ears to hear and listen...?

Listen to the Nembutsu in the Hondo.
Listen to the noble silence of the Buddha.

*From The Heart of the Buddha-Dharma
Reverend Kenryu Tsuji, former Bishop of BCA*



CRAFT FAIR PLATE LUNCH ORDER FORM

Pre-Ordering is recommended. **Please return orders forms by Tuesday, November 28, 2017.** Pick-up is Saturday, December 2, between 11:30 am and 2:30 pm.

ITEM	PRICE	QUANTITY	TOTAL \$
Hawaiian Plate Lunch: Kalua pig with cabbage, potato and macaroni salad, rice, kimchi	\$10		
Tofu Plate Lunch: Teriyaki tofu, stir fried cabbage, potato and macaroni salad, kimchi	\$8		
		TOTAL ORDER \$	

(Other foods will be available on a walk-in basis.)

Name: _____

Phone: _____ Email: _____

Please make checks payable to and mail to:
Oregon Buddhist Temple, 3720 SE 34th Avenue, Portland, OR 97202-3037

Oregon Buddhist Temple

September 2017 Donations

In memory of Teruko Nishikawa

Nishikawa Family
Herb & Etsu Osaki
Sharon Takahashi
Susan Endecott
Shinya & Jayne Ichikawa
Jean Matsumoto
Janice Okamoto
Rose T. Ikata
Dana Kakishita
Kay Endo

In memory of Yoshio Hasuike

Sachiko Hasuike

In memory of Setsu Ueno

Shoun & Grace Ishikawa

In memory of Fukiyo Masuda

Misao Minagi

In memory of Michael J. Palmer

David Ho, Chris Cosner & family

In memory of Bobby Brown

Anonymous

SHOTSUKI HOYO***In memory of Hisako Kakishita***

Eleanore C. Kakishita
Dana Kakishita

In memory of George Okamoto

Janice Okamoto

Lotus Circle

Sachiko Hasuike
Misako Kodama
Nancy Clayton
Ray & Yasuko Fields

Lotus Circle (cont.)

Jean Matsumoto
Carol Saiget
Alice Kida
Linda Tamura
Dana Kakishita

Special donations

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