

Minamisoma and Fujisawa, Japan to perform on the 70th anniversary of the incarceration and represent the Yonsei generation. Her ultimate goal in pursuing computer science and music is to integrate the two areas of study. Joy believes that both areas encompass the potential for boundless amounts of creativity and intellectual vitality, and she considers technology and the arts to be crucial components to successful education.

Personal Statement

"My whole life, I have been reminded of my being a Yonsei, a fourth-generation Japanese American and the sufferings and successes that preceded my current life in the United States. The opportunities and organizations that the JACL has offered me, both locally and nationally, have helped me remember my past, while allowing me to explore my passions that define who I am. As one of the JACL's missions is to 'promote and preserve the heritage and legacy of the Japanese American community,' I feel that this organization's goals are well-aligned with my own passions to remember the trials and tribulations that my ancestors had to endure and how the events of the past affect our society today."

**Portland Art Museum – LAIKA exhibit
Ann Shintani**

In 2015, LAIKA Studios, the Portland-based stop-action animation studio, consulted with Sahomi Tachibana in the making of Kubo and the Two Strings (2016). Madame Tachibana and her husband, Frank, hold fond memories of that experience, which included recording movement and dance

performance of her students, Angela Kanagae and Akemi Saula, in the LAIKA studio. Now, the Portland Art Museum (PAM) is presenting "Animating Life: The Art, Science, and Wonder of LAIKA" which showcases the art of those models and sets. The PAM says LAIKA tells stories to inspire, find shared humanity, and seek the hidden connectivity of all things. Sahomi and Frank say that the exhibit is absolutely wonderful, and hope we are able find our own connections to this unique Portland event.

Listen

Listen. Listen to the voice of the Dharma.
Listen to the birds, singing in the morning,
the wind sighing in the boughs overhead,
and the roar of the waves on the beach.

Listen to the rain on the roof and the snow falling in the fields.

The Dharma speaks to us through the sounds of the world –
forcefully and eloquently and beautifully.
It speaks of the unending change around us,
the immutable truth of interdependence,
and the peace in nature.
Do we have the ears to hear and listen...?

Listen to the Nembutsu in the Hondo.
Listen to the noble silence of the Buddha.

*From The Heart of the Buddha-Dharma
Reverend Kenryu Tsuji, former Bishop of BCA*



CRAFT FAIR PLATE LUNCH ORDER FORM

Pre-Ordering is recommended. **Please return orders forms by Tuesday, November 28, 2017.** Pick-up is Saturday, December 2, between 11:30 am and 2:30 pm.

ITEM	PRICE	QUANTITY	TOTAL \$
Hawaiian Plate Lunch: Kalua pig with cabbage, potato and macaroni salad, rice, kimchi	\$10		
Tofu Plate Lunch: Teriyaki tofu, stir fried cabbage, potato and macaroni salad, kimchi	\$8		
		TOTAL ORDER \$	

(Other foods will be available on a walk-in basis.)

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Phone: _____ Email: _____

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